

ARTICLES

Stationary Link

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

Articles

PRINTED AND PUBLISHED BY

JONAS GREEN,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

AT THE MARYLAND GAZETTE AND POLITICAL INTELLIGENCER,

THE COUNTRY CHURCH.

In "The Country Church," innate

dignity and good breeding are well

contrasted with pride, vanity and

self sufficiency.

"The widow and her son." In

this sketch, the peculiar simplicity

of the author's style appears in all

its beauty. The passion of grief,

and all the yearnings of maternal

and filial affection, are most tenderly

but powerfully depicted. Seldom

indeed, are the feelings of a reader

more intensely wrought up—and

seldom are they drawn towards so

touching a scene of earthly suffering

and deprivation. We shall not of-

fer any apology for copying the fol-

lowing:

"When I saw the mother slowly

and painfully quitting the grave,

leaving behind her the remains of

all that was dear to her on earth,

and returning to silence and destitu-

tion, my heart ached for her.—

What, thought I, are the distresses

of the rich? they have friends to

soothe—pleasures to beguile—

world to divert and dissipate their

griefs.—What are the sorrows of

the young? Their growing minds

soon close above the wound—their

elastic spirits soon rise beneath the

pressure—their green and ductile

affections soon twine around new

objects. But the sorrows of the

poor, who have no outward appli-

cances to soothe—the sorrows of the

aged, with whom life at best is bu-

ry wintry day, and who can look for

no after-growth of joy—the sor-

rows of a widow, aged, solitary,

destitute, mourning over an only

son, the last solace of her years;

these are the sorrows which makes

us feel the impotency of consolation.

"The Boar's head Tavern." is a

pleasant satire upon those volumi-

ous commentators whose ponderous

tombs have become much more no-

ted for bulk than interest.

Whether we are most attached to

the peculiarities of the author's

style; the delicacy & chasteness of

his thoughts; or the character in

which he comes before us, that of

an American citizen,—we have ne-

ver stopped to enquire. Nor shall

we turn aside to erect some fancied

but rigid standard of criticism, and

decide upon the merit of the writer

by the quantum of formal and cold

morality. True, it is not altogether

their certain, but foreign scenes and

foreign associations have been too

frequent with our author to bear

constant repetition. But we are not

disposed to quarrel with him for

this—we are content to be pleased,

and to regard these sketches of our

countrymen as some of those chaste

and beautiful flowers that variegates

and adorn the literary landscape.

We have wandered in Spencerian

groves; have bowed with reverence

to classic grandeur—and have fol-

lowed the bold musings of the

"mighty masters of the lay," but

from these have turned with satis-

faction to look upon native genius,

and draw refined pleasures too from

the fanciful fountains of the Sketch

Book."

Catekill Recorder.

ORIGINAL ANECDOTE.

Some few days since, as Dr. Dwight

was travelling through New Jersey,

he chanced to stop at a stage hotel,

THE AMBASSADOR.

The names of Washington, Frank-

lin, Rittenhouse, and a host of illu-

minated and distinguished characters

for some time gave a seat and inter-

est to their conversation, until Dr.

Dwight chanced to mention the

name of Dennie. "Dennie, the edi-

tor of the Port Folio, (says the Dr.

in a thapsody) is the Addison of

the United States—the father of